

Registration is now open for the workshop *Poetry, Prosody and Pragmatics: Linguistic Insights from/on Verse in Indo-European Traditions*, which will take place on Thursday 19th – Friday 20th June 2025 at the Department of Classics, Trinity College, Dublin.

Attendance is free of charge, but registration is required, as space is limited. To register, please send an email to: [PoetryProsodyPragmatics@gmail.com](mailto:PoetryProsodyPragmatics@gmail.com).

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**POETRY, PROSODY AND PRAGMATICS: LINGUISTIC INSIGHTS FROM/ON VERSE  
IN INDO-EUROPEAN TRADITIONS**

**19–20 June 2025 – Trinity College, Dublin**

Organised by Boris Kayachev and Anna Chahoud

**Thursday 19 June (Long Room Hub)**

REGISTRATION

9.00–9.50

OPENING REMARKS

9.50–10.00

SESSION 1

Chair: Martine Cuypers

10.00–10.40

**Mark Janse** (Cambridge)

The principle of pairing: a cognitive approach to Greek versification from Homer to Byzantium

10.40–11.20

**Anna Chahoud** (TCD)

Fronting and focus in Republican hexameters

COFFEE BREAK

11.20–11.50

SESSION 2

Chair: Alastair Daly

11.50–12.30

**Martine Cuypers** (TCD)

Prosody, pragmatics, and intertextuality in Apollonius' *Argonautica*

12.30–13.10

**Rutger Allan** (VU Amsterdam)

Enjambment in Apollonius Rhodius' *Argonautica*

BUFFET LUNCH

13.10–14.10

SESSION 3

Chair: Anna Chahoud

14.10–14.50

**Ahuvia Kahane** (TCD)

Hermann's bridge, Laplace's demon, probability and poetics

14.50–15.30

**Jordi Redondo** (València)

Formulaic structures focused in the beginning of the line: the case of retaken allusion

TEA BREAK

15.30–16.00

SESSION 4

Chair: Monica Gale

16.00–16.40

**Olga Spevak** (Toulouse)

Some aspects of discontinuous noun phrases in Augustan Latin poetry

16.40–17.20

**Boris Kayachev** (TCD)

The curse of the first spondee: verse-initial spondaic words in Latin hexameters

RECEPTION (Department of Classics)

17.30–19.30

**Friday 20 June (Department of Classics)**

SESSION 5      Chair: Leon Wash  
9.00–9.40      **Ronald Blankenburg** (Nijmegen)  
Is rhythm ‘moving routinely’? Intuitive repetition as the outcome of memorising a written script  
9.40–10.20      **José Macedo** (São Paulo)  
Word order and information structure in surprise echo questions of Classical Greek drama

COFFEE BREAK  
10.20–10.50

SESSION 6      Chair: Boris Kayachev  
10.50–11.30      **Łukasz Berger** (Poznań)  
Whole-verse clauses in Plautus revisited  
11.30–12.10      **Bogdan Cristea** (Poznań)  
Caesurae and speaker changes within poetic lines in Plautus and Terence from a metrical and pragmatic perspective  
12.10–12.50      **Wolfgang de Melo** (Oxford)  
Word order in Plautus and Terence: the noun phrase

BUFFET LUNCH  
12.50–13.50

SESSION 7      Chair: Ahuvia Kahane  
13.50–14.30      **Götz Keydana** (Göttingen)  
Some observations on intonation and metrics in Early Vedic trimeter verse  
14.30–15.10      **Nicolas Bertrand** (Nice)  
Syntax and prosody of discontinuous NPs in Pindar

TEA BREAK  
15.10–15.40

SESSION 8      Chair: Anna Chahoud  
15.40–16.20      **Brian Cluyse** (TCD)  
‘Postponed’ coordinating clitics *-que*, *-ue* and *-ne* in elegiac poetry: prosody over syntax?  
16.20–17.00      **Nazarii Nazarov** (Paris, CNRS)  
The formulaic poetics of the *Shahnameh* against a comparative background  
17.00–17.40      **Eoin Mac Cárthaigh** (TCD)  
‘I see them, the men’ and related constructions in Irish bardic verse

CONCLUDING REMARKS  
17.40–17.50